

# 57. Startvalsen

Av Anders Grønli

Arr. A. Grønli

1. stemme

The musical score for the first voice part of 'Startvalsen' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eight lines of music. The notes are: Line 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Line 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Line 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Line 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Line 5: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3. Line 6: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3. Line 7: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Line 8: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chord symbols are placed above the notes: D (above the first note), G (above the 5th note), D (above the 9th note), D (above the first note), A7 (above the 5th note), D (above the 9th note), D (above the first note), G (above the 5th note), D (above the 9th note), D (above the first note), A7 (above the 5th note), D (above the 9th note), G (above the first note), D (above the 5th note), D (above the 9th note), D (above the first note), A7 (above the 5th note), D (above the 9th note).

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